



## Episode Landscape - 70V/8 Ohm

An Episode Landscape system is designed to deliver premium audio to any space you encounter. It combines the versatility and simplicity of 70V satellite speakers with the power and performance of 8 ohm subwoofers.

Unlike their 70V counterparts, low-impedance subs do not require a large transformer, resulting in superior performance, deeper frequency response and increased power handling.



## Episode Terrain - 8 Ohm

The Episode Terrain Landscape Speaker System is a budget-friendly landscape system that includes four 4" satellite speakers and an 8" burial subwoofer.

This system is designed for 8-ohm applications, making it perfect for use with an AVR, standard multi-channel amp, or 2-channel amplifier. It can be expanded up to an 8.1 system, but remember that changing the number of speakers and subwoofers will alter the nominal impedance on the amplifier.



	Episode Landscape		Episode Terrain
	70V Setup	8 Ohm Setup	8 Ohm Setup
<b>Components</b>	Sat Speakers - 4",6",8" options Burial Subs - 8",10",12" options Hardscape Sub - 10"	Sat Speakers - 4",6",8" options Burial Subs - 8",10",12" options Hardscape Sub - 10"	Kit includes: (4) 4" Sat Speakers (1) 8" Burial Sub <i>*Optional 2-speaker expansion pack</i>
<b>Configurability</b>	70V tap settings at each speaker for volume control. (Sub is 8 Ohm only)	8 Ohm tap settings at each speaker	Standard 8 Ohm impedance, but configurable based on number of speakers
<b>Scalability</b>	Easily add speakers later	Speakers can handle more power, which is ideal when using fewer speakers at high volume	Can be expanded up to an 8.1 System
<b>Size</b>	Best suited for large systems (more than 3,000 sq ft.	Best suited for smaller systems (1 speaker per channel)	Best suited for smaller areas up to 3,000 sq feet
<b>Wiring Flexibility</b>	Longer runs over smaller gauge wire. Requires one wire run each for speakers and subs.	Speakers can be used with common amplifiers and A/V receivers. Sub requires additional amplification.	Can be used with common amplifiers and A/V receivers. Requires one wire per channel with sub in parallel.
<b>Sound</b>	Mono - For large areas with background audio or PA, mono ensures uniform coverage	Stereo - Better sound quality, separation and imaging for critical listening. Mono - Only if amp is configurable.	Stereo - Good sound quality, separation and imaging for critical listening. Mono - Only if amp is configurable.

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