



DSUB COLLECTION



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Introduction

Thank you for purchasing the DSUB Collection. At Origin Acoustics, we take pride in providing you with a high quality product. All of Origin Acoustics' speakers are designed to have excellent sound quality, longevity, and a simple installation process.

This instruction booklet covers the necessary information for a smooth installation, including: the tools you will need, step-by-step instructions for installation, troubleshooting tips for any errors that may occur, and all warranty information. If for any reason you experience problems or if you have installation questions please call us at (844) 674-4461. Hours of operation are 8:00am to 5:00pm (Pacific Time), Monday through Friday.

SPECIFICATIONS

Model: DSUB6F68K Part: DSUB6F680

- Woofer: Dual 6 ½" Poly
- Frequency Response: 33Hz-200Hz
- Power Handling: 100-250 Watts
- Dimensions: 7 29/32 x 11 3/16 x 18 29/32" (201 x 284 x 480mm)
- Grille Diameter: 10" (254mm)
- Cutout Diameter: 8 3/4" (222mm)
- Mounting Depth: 8" (203mm)

Model: DSUB6F5K Part: DSUBF500

- Woofer: Dual 6 ½" Poly
- Frequency Response: 33Hz-200Hz
- Power Handling: 100-200 Watts
- Dimensions: 7 29/32 x 11 3/16 x 18 29/32" (201x 284x 480mm)
- Grille Diameter: 7 3/16"
- Cutout Diameter: 5 7/8" (149mm)
- Mounting Depth: 8" (203mm)

Model: DSUB6F3K Part: SDSUB6F300

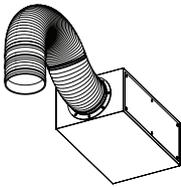
- Woofer: Dual 6 ½" Poly
- Frequency Response: 33Hz-200Hz
- Power Handling: 100-150 Watts
- Dimensions: 7 29/32 x 11 3/16 x 18 29/32" (201 x 284 x 480mm)
- Grille Diameter: 3 15/16" (100mm)
- Cutout Diameter: 3 ½" (89mm)
- Mounting Depth: 8" (203mm)

Model: DSUB8F8K Part: DSUB8F680K

- Woofer: Dual 8" Poly
- Frequency Response: 37Hz - 200 kHz
- Power Handling: 100-250 Watts
- Dimensions: 9 7/16 x 14 1/2 x 25 19/32" (240 x 356 x 650mm)
- Grille Diameter: 10" (254mm)
- Cutout Diameter: 8 3/4" (149mm)
- Mounting Depth: 9 7/16" (240mm)

*All product specifications are subject to change. Please refer to the dealer portal for the latest information.

What's Included



Speaker



Bracket



Grille



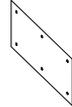
Installation manual



Zip-Clip



Screws (6)



Template

Tools & Items

- Drywall Saw
- Speaker Wire
- Pencil
- Wire Stripper
- Measuring Tape
- Drill
- Drill Bit 1/8" (3mm)
- Stiff Wire
- Stud Finder
- Fish Tape
- Spray Paint
- Compressed Air

Wire Recommendation

The gauge of wire used can have an impact on the performance of your speakers. Use a multi-stranded wiring designed for amplifier to speaker connections. Which gauge to select depends on the length of wire to be used on any particular speaker. The longer your run is, the larger your wire size must be.

Wire Length	Wire Gauge
0 -100' (0 - 30m)	16
50 - 150' (15 - 45m)	14
Over 100' (30m)	12

Planning: Amplifier Wiring

We recommend using one of our separate subwoofer amplifiers or 3-channel amplifiers with the DSUB8 for best performance. This method will allow you to adjust the subwoofer output to achieve the sub-to-satellite balance you want regardless of subwoofer location or number of satellite speakers used. When using a separate subwoofer amplifier or dedicated sub channel, you will need to run three paired speaker wires to the speaker location, 1 for the subwoofer, 2 for the Left and Right speakers.

Planning: Location

Find a location for the subwoofer. Positioning it near the satellite speakers is visually and sonically advantageous; being close to walls, especially corners, is very helpful when maximum loudness is important. Start with where you want the port opening to be. Then determine where the enclosure needs to be placed to allow the port tube to easily reach the desired port opening location. For the subwoofer to fit, the joists need to be at least 14" apart.

About Speaker Wire

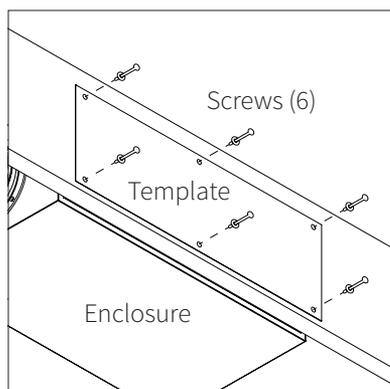
You will need a wire that has at least two conductors; one that can be identified as the positive and the other as the negative. All two conductor wires have some means of identifying which conductor is which, but at times this identification may be subtle. It's crucial that you keep track of which wire you use for positive (+) and negative (-). Typically if the wires are colored red and black, the red wire is used for positive and the black wire is used for negative, but sometimes other

colors or patterns are used. You can choose whichever color of wire you want to be positive and negative as long as you remain consistent throughout the install.

On both your amplifier and your speaker the connectors will be identified as red for positive and black for negative. It is very important to look carefully at the speaker wires and be certain that the same wire that is attached to the positive connector in the amplifier is attached to the positive connector in the speaker.

1. Installing the Enclosure

Hold the template to the joist that you plan on attaching the subwoofer enclosure to. Drill six holes through the marked locations on the template using a 5/16" (8mm) drill bit. Face the enclosure's rubber damping pad towards the joist and secure it in place with the supplied lag screws and washers.

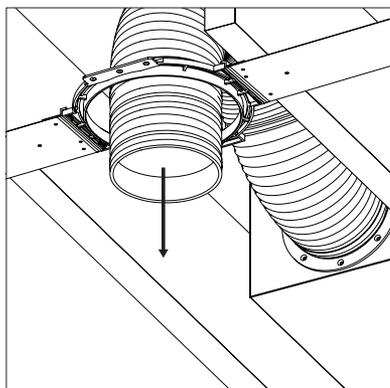


We recommend that one person holds the subwoofer in place while another tightens the screws to secure the DSUB to the joist.

2. Installation before Drywall

Use the 8 supplied screws to attach the port tube to the enclosure. Test the wired DSUB to see that it's working properly. If you are using 2 channels of input, make sure to test both.

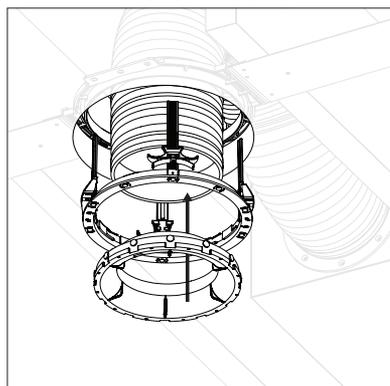
Install the BR68 new construction bracket to position the hole for the port opening. Make sure this hole is located close enough to the enclosure so that you will be able pull about 6" of the port tube through this hole.



3. Installation after Drywall

Install the BZ68 Zip-Cliq ring. Pull the port tube through the ring, slip the port adaptor into the end and tighten the screw on the hose clamp to get a snug, secure attachment.

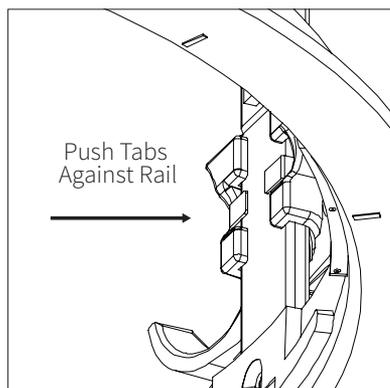
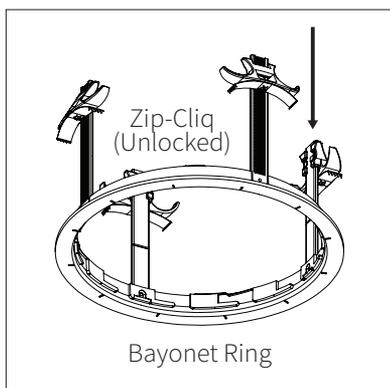
Fit the port adaptor into the Zip-Cliq, and twist it clockwise into place. When the arrows on the port adaptor line up with one of the lock icons on the InstaMount the speaker is tightly in place. You



will probably want to twist the port adaptor counterclockwise an inch or two before twisting it into the InstaMount so that the torque of the port tube doesn't accidentally "un-twist" the port adaptor when it's in use.

4. Installing the Bayonet Ring

Adjust the Zip-Cliqs so that they're positioned at the top of the rail. If they're not already there you can do this by pushing the release tabs (or metal "buttons") on the inside of the rail and pulling the Zip-Cliqs to the top of the rails. Insert the bayonet ring into the hole in the ceiling by gently bending the Zip-Cliqs inward. Reach inside the bayonet ring and push the Zip-Cliqs down so that the bayonet ring is firmly in place, but not too tight. If for some reason the bayonet ring needs to be removed, reach inside and push the release tabs to fully remove the Zip-Cliqs. After the Zip-Cliqs have been removed, the bayonet ring can be taken out.



Wire Routing

Plan how you'll route the wire to the desired speaker location. There are several methods for routing the wire, and you may need to combine several of them.

Behind the Baseboard

The wire can be routed behind the baseboard by cutting a groove out of the back of the baseboard, or by buying special baseboard designed for concealing wires.

Through Walls

When running wires through a wall, be sure to avoid all obstacles such as AC wiring, pipes, and ducts.

Attic or Basement

When available, you can route the wire through an attic or crawlspace.

Under the Carpet

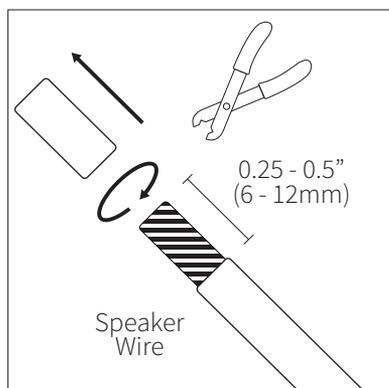
One option is to lift up the carpet and route "tape wire" under the carpet.

For New Construction

If these speakers are being installed in a new home during construction, the installation process will be a bit different (although much simpler). For these situations, it's recommended you purchase a bracket. Instructions on how to install the speakers are provided with the bracket, or can be found on our website. Visit www.originacoustics.com for more information.

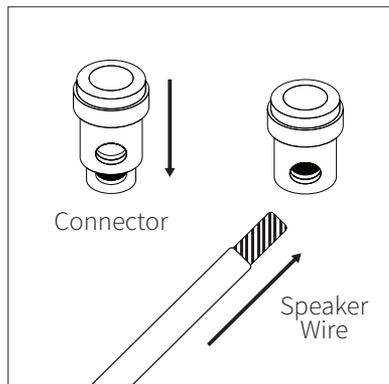
5. Installing the Wire

Strip $\frac{1}{4}$ to $\frac{1}{2}$ inches (6 to 12 mm) of the insulation off both ends of the wire. To avoid stray strands, twist them at the end. Connect the wire to the amplifier, and make sure the wire connected to the left speaker output will be routed to the left speaker, right output to right speaker, etc.



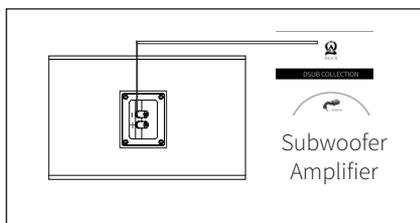
6. Connecting the Wire

Insert the wires into the connectors, making sure that the positive wire is being attached to the red connection and the negative wire is being attached to the black connection. If the negative and positive wires are switched, speaker performance will be drastically impacted.



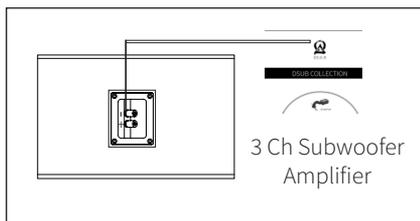
7. Wiring: Subwoofer Amplifier

Connect the positive wire from the subwoofer amplifier to the positive input terminal and the negative wire the remaining input terminal.



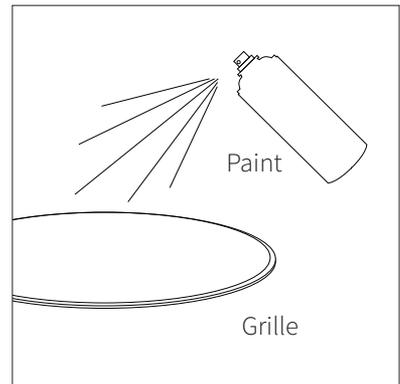
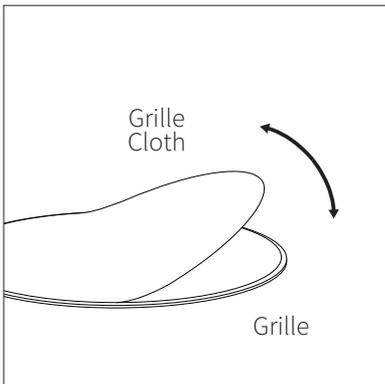
8. Wiring: 3-Channel Amplifier

Insert the +/- channel wire from the 3 Ch amplifier's Subwoofer Channel into the terminals of the DSUB, making sure that the positive wire is being attached to the red connection and the negative wire is being attached to the black connection. You will also probably want to run the wires for the Left and Right speakers from the 3 Ch amplifier to each speaker at this time as well.



9. Painting the Grille

In some situations the speakers may look better if the color matched the walls, ceiling, or trim in the room. This can be accomplished by painting the grille. The grille must be painted with spray paint, and most hardware stores will mix a can of paint to match whatever color you need. Before painting, carefully remove the thin cloth on the underside of the grille. Lightly spray the front of the grille with the paint from a distance, being careful not to plug any of the holes. Diluting the paint with paint thinner will lessen the risk of filling any holes. If a hole gets plugged use a can of compressed air to open it. Once the paint is dry, put the cloth back on the grille.



10. Installing the Grille

Fit the grille over the speaker. The grille uses magnets to be held in place.

Troubleshooting

If possible, it's often good to try to isolate the problem first. For example, if you're playing a DVD on a television and there's no sound, try connecting an MP3 player to the system to see if that works. If it does work, then the problem is with the television, DVD player, or the cables connecting them. If it doesn't work, the problem will be with the amplifier, speakers, or those cables.

Problem	Possible Cause
No Sound	The volume may be turned down or muted. Check the volume settings on both the amplifier and the television/computer/CD player/etc.
No Sound	Make sure the proper source is selected on the amplifier or receiver.
No Sound	Check the cord connecting the amplifier with the source. The cord may be damaged or plugged into the wrong input or output.
No Sound	Check the wires connecting the amplifier with the speakers. Make sure they're connected properly and not damaged in any way.
Poor Sound Quality	If you hear something like static, or the sound is cutting in and out, check the audio cables. If the problem increases when a cable is being moved, then the cable is most likely faulty or not connected properly.
Poor Sound Quality	Today's audio systems may have several places to adjust the volume, for example your MP3 player may have a volume control, and your amplifier may also have one. Check to be certain that the volume isn't turned up past 80% on any device.
Poor Sound Quality	Try changing sources to be certain that the selection you've chosen is a good quality recording.

Technical Assistance

If you have any questions or concerns about installing or using this product, you can reach us through one of the following methods:

Phone: (844) 674-4461

Hours of operation: 8:00am - 5:00pm (Pacific Time), Mon - Fri

Email: techsupport@originacoustics.com

If you are having technical trouble, please include the model number and briefly explain what steps you took to resolve the problem in your email, or be prepared to answer these questions over the phone. If you are considering returning the product, it's required that you contact Origin Acoustics prior to any return attempts. This way we can determine if the issue can be resolved without returning the product, or if needed we can provide instructions and support for the return process.

Limited Lifetime Warranty

Origin Acoustics warrants to the original retail purchaser only that this Origin Acoustics product will be free from defects in materials and workmanship, provided the speaker was purchased from an Origin Acoustics authorized dealer.

If the product is determined to be defective, it will be repaired or replaced at Origin Acoustics' discretion. If the product must be replaced yet it is no longer manufactured, it will be replaced with a model of equal to or greater value that is the most similar to the original. If this is the case, installing the replacement model may require mounting modifications; Origin Acoustics will not be responsible for any such related costs.

Requirements & Warranty Coverage

This warranty may not be valid if the product was purchased through an unauthorized dealer. This warranty only applies to the individual that made the original purchase, and it cannot be applied to other purchases. The purchaser must be prepared to provide proof of purchase (receipt). This warranty will not be valid if the identifying number or serial number has been removed, defaced, or altered.

***All warranties and warranty conditions are subject to change. Please refer to**

www.originacoustics.com for the latest information.

Not Covered by Warranty

- Accidental damage
- Damage caused by abuse or misuse
- Damage caused by attempted repairs/modifications by anyone other than Origin Acoustics or an authorized dealer
- Damage caused by improper installation
- Normal wear, maintenance, and environmental issues
- Damage caused by voltage inputs in excess of the rated maximum of the unit
- Damage inflicted during the return shipment

Return Process

Before making any return attempts, it is required that you first contact Origin Acoustics. Return product to Origin Acoustics or your dealer, either in person or by mail. It's preferable if the product is returned in the original packaging. If this isn't possible, the customer is responsible for insuring the shipment for the full value of the product.

This warranty is in lieu of all other expressed or implied warranties. Some states do not allow limitations on implied warranties, so this may not apply depending on the customer's location. (For more information, see Magnuson-Moss Warranty Act.)

Notes

Notes



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